nothing that is not there

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“Politically speaking, the process of mutual exchange between visitors, users, artists, curators, and collectors is essential.”

-Rudolf Frieling (in his Introduction to The Art of Participation: 1950 to Now – p.15)
“…rather narrative is like a fugue; each part radiates in several directions at once [...] meaning is not found at the end of a narrative but runs across it”

-Caroline Bassett, in *The Arc and the Machine*
“How do we relate to people around us as we go into kinds of ‘hertzian spaces’ for our social networks?”

-Matt Adams in: Playing Life and Living Play: How Hybrid Reality Games Reframe Space, Play, and the Ordinary
  Adriana de Souza e Silva & Daniel M. Sutko
Traces of

Echoes from St. Malo

Lee Miller
“Looking might be the business of glancing at things long enough to take them in as information; seing, the art of soaking them up, of letting them sink in, of feeling them. For what I found during our slow photographic sessions is that afterward each place had imprinted on me – it wasn’t that I could recall the place with some sort of photographic accuracy, but that it had become part of me, that when I thought of it there was a definite feeling, not an image of place but a sense of place.”

-Rebecca Solnit, in “Slow Seeing” for the Utne Reader, May 2004
(about the time she spent with Mark Klett on a rephotography project at Yosemite)
Impossible Geographies 01: Memory (exhibition)

Impossible Geographies 01: Memory (process – memory maps & tearing)
Answering Back – work-in-progress residency + exhibition
A ROOM TO VIEW
VIDEO & MEDIA WORKS

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